



## Takeo Fukazawa

### Profile

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Current Occupation: President of Texnai, Inc.

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### Education:

1961- 69 University of Electro-Communications, Tokyo

B.A. Degree of Electronics Engineering

1964-67 Study abroad, University of Neuchatel, Switzerland, etc.

### Occupation:

1969-71 Editor in chief of a science magazine at an academical publisher in Tokyo

1971-79 Freelance editor & writer

1979 - President of Texnai, Inc.,

### Principal System Design:

1983-89 True Color Graphic Display Controller FBX24, FBX32 series and the applications

1989-94 Connectivity system for Color DTP

1995 - Computer Controlled Omniview Shooting System "AutoQTVR" and the applications

1995 - Multimedia Database Management System

2001 - Stereo3D Image Creation System

### **Principal Multimedia Contents and Publications:**

- 1994-6 "Mayan Temples and their Stone Mosaics", Digital Archives, Texnai  
Publication by CD-ROM.  
Vol.1: Puuc Maya, Vol.2: Belize Maya, Vol.3: Peten Maya
- 1995.9 Digital Photo Exhibition "Mayan Temples and their Stone Mosaics"  
Fuji Photo Salon, Ginza, Tokyo
- 1996 - "Jomon Potteries of Idojiri", Experimental Database using QTVR Object Movies
- 1996 - "Archeological Sites in Syria", Neanderthal Mission, Syria & Japan.  
Publication by WWW.
- 1997 - 98 "The Mongolian Nomadic World", Multimedia Exhibition for National Museum of  
Ethnology, Osaka, Japan. Publication by CD-ROM.
- 1997 - 98 "Paleolithic Cave Arts in Northern Spain", PhotoVR Database, supported by the  
Ministry of International Trades and Industries, Japan through IPA and MMCA
- 1997 - 99 "QTVR Database of Academical Resources", International Research Center for Japanese  
Studies, Kyoto, Japan. Supported by the Ministry of Education, Japan
- 1997 - 98 "Pompeii Multimedia Encyclopedia", University of Tokyo and Hohoku-cho, Yamaguchi  
Pref., Supported by the Ministry of Education, Japan
- 1999 - "Pompeii Digital Archiving Project", Faculty of Literature, University of Tokyo, the  
Ministry of Educations COE (Center of Excellence), Japan
- 2002.6- "StereoQTVR shooting of Jomon Potteries" at Idojiri Archeological Museum, Nagano,  
Japan and the publication by CD-ROM.
- 2003.7- "StereoQTVR Shooting of Chinese Artifacts" at National Museum of History and  
Academia Sinica" for Add-Value Plan Project of National Taiwan University & Axis3D,  
Inc., Taiwan.
- 2003.10- "StereoQTVR Shooting" for National Palace Museum", Axis3D, Inc., Taiwan
- 2003.7- Database publication by DVD-ROM "Paleolithic Arts in Northern Spain"
- 2004.1- "Hunter's Cave Arts of Northern Spain". Multimedia Exhibition for National Science  
Museum, Tokyo, Japan. Publication by CD-ROM

### **Principal Books and Articles Publication:**

- 1971.9 "On Arts and Technologies of Today", Gijutsu-to-Ningen Publishing Co.,Ltd
- 1972.6 "Craftsmen of Today", Shinjinbutsu Ohraisha Publishing Co.,Ltd.
- 1975.10 "Gods of Technologies --- Historical relationship between Ancient Japan and Korea",  
Tabatashoten Publishing Co.,Ltd.
- 1997.9 "Development of Automatic 3D Omniview Shooting System", 3D Images, Vol.11-No.3,  
3D Forum, Osaka

- 1997.10 "Iconoteque Project -- The Digital Archiving Project for Cultural Heritages and its Publication using the latest PhotoVR and Multimedia Technologies", Actas del III Congreso de la Asociacion de Estudios Japoneses en Espana, Santander, Spain
- 1998.3 "PhotoVR Iconoteque Project for Paleolithic Arts in Cantabrian Region", International Congress on Computer Applications for Archeology, Barcelona, Spain
- 1999.12 "PhotoVR Database, Paleolithic Cave Arts in North Spain, On its co-project between a Japanese private company and a Spanish university", Cultural Database Symposium 99, Takatsuki, Osaka, Japan
- 2000.2 "PhotoVR Database --- Paleolithic Cave Arts in North Spain", Conference of Paleolithic Arts, Musee de L'Homme, Paris, France.
- 2000.3 "Practices of Academical Resources Database using PhotoVR", Nichibunken Seminar, International Research Center for Japanese Studies, Kyoto, Japan
- 2003.7 "Paleolithic Arts in Northern Spain" attached with the PhotoVR database DVD-ROM, University of Cantabria & Government of Cantabria, Spain.

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